

Michael Eagle

New York University
City of Washington Pipe Band
Axiom Percussion
Amadaun

With experience in many different musical communities, Michael is active in performance, private student and public teaching, writing, consulting, product design, artist management, and as a clinician. Currently, Mr. Eagle operates out of New York City, NY where he is a music instructor for the NYU Steinhardt School of Culture, Education, and Human Development serving as the Drum Sergeant for the NYU Pipe & Drums. Michael is the owner of Eagle Artist Management which organizes several of his performing groups including Axiom Percussion (www.axiomperc.com), Metro Line: The East Coast All-Star Drumline, and Formal Marimba. Mr. Eagle is also the president of Eagle Made Products (www.eaglemade.com), a manufacturer of unique percussion products; and Landspeed Artist Management, acting as operations manager for the instrumental rock group Cordis (www.cordismusic.com).

Mr. Eagle received his MM in Percussion Performance from the University of Texas at Austin. While at UT he studied with Dr. Thomas Burritt and Tony Edwards, instructed the Longhorn Band Drumline in 2005, performed principal timpanist duties for the 2006 Debussy Congress, directed the percussion section for Bereket: the UT Middle Eastern Ensemble, and was part of the UT Percussion Ensemble, the winner of the 2006 PASIC Collegiate Percussion Ensemble competition. While in Austin, Mr. Eagle also studied Scottish snare drumming with Jon Greene and performed with the North Texas Caledonian Pipes & Drums from Dallas, TX, Celtic Rock group Scottish Mayhem, traditional Irish group Bad Shiner, Percussion Theater group The Procrastinators, and Austin singer/songwriter Kalia Earsley.

Michael received his Bachelors in Music Education with emphasis in performance and composition from the University of Arkansas. At Arkansas he studied under Chalon Ragsdale and was part of the Wind Symphony that toured the east coast including a performance at the illustrious Carnegie Hall. Mr. Eagle also orchestrated two original productions that were presented as his student recitals: *Words Unspoken* and *Uneven Souls*. Both shows are of original concepts fusing many different facets of art including dance, poetry, and popular percussive works. In the summer of 2003, Michael participated in the 24th annual Leigh Howard Stevens marimba seminar in Asbury Park, N.J where he studied marimba performance with world-renowned marimbists She-E Wu and Leigh Howard Stevens.

As an educator, Mr. Eagle has taught or performed in master classes and clinics for dozens of public schools and colleges throughout North America. His students have received individual and group awards from the local to national levels. He has given performance and lecture clinics at many universities including New York University, University of Texas, Southwestern University, the University of Missouri, Lone Star College, Truman State University and Webster University. Upon receiving his Bachelors, he taught at Alma High School in Alma, AR where he began the Alma Percussion Ensemble Groups and co-founded River-Valley Regiment winter drumline. Mr. Eagle then moved to south Texas and served as the Percussion Director for the Edcouch-Elsa School District (XV-AAAA) in Edcouch, TX where his group and individual soloists were undefeated in Winter Drumline competitions. Michael's drumline experiences include marching for Magic of Orlando in 2000 and for Phantom Regiment in 2001 and 2002. As a snare soloist, Michael finished in the top 10 at DCM, DCI, and PASIC competitions while winning the rudiment caption at PASIC in 2001 and 2002. Mr. Eagle has also been on the teaching staff for Memphis Sound Drum and Bugle Corps, and Gateway Indoor.

An open-class and World Champion scottish side drummer, Michael has studied the scottish arts since 2000. He has studied with some of the industries top players including Jim Kilpatrick, John Fisher, Reid Maxwell, Jon Greene, Tom Robinson, and Jon Quigg. Along with his position with the NYU Pipes & Drums, Michael also performs with the Grade I City of Washington Pipes & Drums from Washington, D.C, winners of the 2009 Winter Storm Drum Corps Competition. As a solo competitor, he has won numerous prizes in the U.S. and Canada including 3 consecutive EUSPBA Southwest Branch Amateur Championships in Grades II and I. Michael has performed with the Grade III North Texas Caledonians from Dallas, TX, the Grade II Niagara Regional Police from Niagara Falls, ONT, the Grade III Silver Thistle Pipes from Austin, TX, and the Grade III Ulster Scottish from Philadelphia, PA. Since 2007, Mr. Eagle's groups have finished in the top 10 in each of his World Pipe Band Championships appearances in Glasgow, Scotland. In 2009, Michael performed with the Ulster Scottish Pipe Band while winning the Grade III World Championship Drum Corps Prize. Michael has also performed with many Irish and Celtic Rock groups including Bad Shiner, Sarah Dinan, Scottish Mayhem, Blackwater, Amadaun, and the Tartan Terrors.

Along with writing scores for numerous drum lines, Michael is a novice composer creating original works and arrangements for various percussion instruments. Some of his works for marimba and various percussion can be purchased through Bachovich Publications (www.bachovich.com) and is performed by Axiom Percussion. He is currently working on a compilation of movements from different Beethoven Piano Sonatas arranged for solo marimba. Mr. Eagle has also written several percussion theater skits including an original bit for Canada's Tartan Terrors.

Michael is an active member of the Percussive Arts Society (PAS), Eastern United State Pipe Band Association (EUSPBA), and the Beethoven Society. He is a sponsored educator/artist for Pearl Drums Inc., Innovative Percussion, Tree Works Percussion, and Sticktape.com. Please visit www.michaeleagle.com for more information.