

## **Michael B. Eagle**

With experience in many different musical communities, Michael is active in performance, private student and public teaching, writing, consulting, product design, artist management, and as a clinician. Currently, Mr. Eagle operates out of New York City, NY where he is a music instructor for the NYU Steinhardt School of Culture, Education, and Human Development serving as the Drum Sergeant for the NYU Pipe & Drums. Michael is the owner of Eagle Artist Management which organizes several of his performing groups including Axiom Percussion ([www.axiomperc.com](http://www.axiomperc.com)), Metro Line: The East Coast All-Star Drumline and Formal Marimba. Mr. Eagle is the president of Eagle Made Products, a manufacturer of unique percussion products; and Landspeed Artist Management, acting as operations manager for the instrumental rock group Cordis ([www.cordismusic.com](http://www.cordismusic.com)).

Mr. Eagle received his MM in performance from the University of Texas at Austin and his BA in education and performance from the University of Arkansas. As a performer Michael has played with a wide variety of ensembles and groups including the Phantom Regiment Drum and Bugle Corp., the Magic of Orlando Drum and Bugle Corp., the City of Washington Pipe Band, the Niagara Regional Police Bag Pipe Band, The UT Wind Ensemble, Bereket: the UT Middle Eastern Ensemble, the U of A Wind Symphony, the North Arkansas Symphony Orchestra, The Garden State Philharmonic, The Opera Theater of St. Louis, The Procrastinators, Scottish Mayhem, Sarah Dinan, Blackwater, Amadaun, and the Tartan Terrors. A devout educator, he has taught students, groups, and master classes in the United States, Canada, and the United Kingdom and his students have won recognitions from the local to the national levels. As a composer, Mr. Eagle has written numerous drumline scores as well as original works and arrangements for various percussion instruments and music groups, some of which are published through Bachovich Music Publications. Michael is an active member of the Percussive Arts Society (PAS), Eastern United States Pipe Band Association (EUSPBA), American Federation of Musicians (AFM), and the Beethoven Society. He is a sponsored educator/artist for Pearls Drums, Innovative Percussion, Tree Works Percussion, and Sticktape.com. Please visit [www.michaeleagle.com](http://www.michaeleagle.com) for more information.