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# Michael B. Eagle

Percussionist

Music Educator, Performer, Composer, Manager

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**Mission Statement for Teaching:** *To give students at any age or level the full knowledge of their musical field. Their goals, aspirations, and applied methodology will be generated and formulated by their enthusiasm towards the great musicians and ensembles that would be properly and regularly exposed to them.*

**Performance Philosophy:** *Enhancing the artistry of percussive music through all possible venues thereby creating a unique and musical line of communication that can be heard and understood by the world over.*

**Composition Focus:** *An everlasting longing for emotion through sound and movement.*

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## **Objective**

- Professional performer, pedagogue, composer, and entrepreneur in the world of academia and greater music industry.

## **Formal Education**

- 2007 MM Percussion Performance, The University of Texas at Austin

- 2004 BA Music Education with percussion performance and composition emphasis, University of Arkansas, Fayetteville, AR

- 1999 Lincoln High School Graduate, Lincoln, AR

## **Educational Experience**

- 10 years experience as a percussion instructor.
- **Instructor, writer, arranger, or consultant for numerous school districts**
  - Alabama
  - Arkansas
  - Kansas
  - Missouri
  - New York
  - Oklahoma
  - Ohio
  - Texas
- **2008- present Instructor- NYU Steinhardt School of Culture, Education, and Human Development**
  - NYU Pipes & Drums Drum Sergeant
  - Bagpipe Band Ensemble Class
- **2008 Adjunct Professor- St. Louis Community College at Forest Park**
  - Introduction to Music Technology, teaching *Reason* music software
- **2008 Gateway World Indoor WGI, St. Louis, MO**
  - Drumline visual and logistics
- **2008 Synergy Indoor, St. Louis, MO**
  - Drumline tech
  - Visual tech
- **2008 St. Charles High School, St. Louis, MO**
  - Spring Activities Director
    - Responsible for HS Winter drumline and Color Guard
- **2006-2007 University of Texas Teaching Assistantship**
  - Non-Major Applied Percussion Instructor
- **2005-2006 University of Texas Teaching Assistantship**
  - Longhorn Band Drumline
    - All writing, arranging, organizing, and teaching responsibilities
    - 2005 NCAA Football Champions
- **2005-2006 Music 26, Austin, TX**
  - Head Percussion Director
  - Instructing drum set and basic music lessons to students 8 to 12 years of age
- **2004 Memphis Sound Drum and Bugle Corps.**
  - Tenor drum tech.
  - Drumline Visual tech
- **2004 River Valley Regiment Independent Winter Drum Line, Van Buren, AR**
  - Battery Caption Head

## **Educational Experience (cont.)**

- **2004- 2005 District Percussion Director for Edcouch-Elsa I.S.D. in Edcouch, TX (XV-AAAA)**
  - Responsible for all district percussion students (6-12)
  - (1) Texas UIL Solo & Ensemble First Division Soloist
  - Founder of Full Metal Jackets: The Edcouch-Elsa Winter Drumline
    - 3<sup>rd</sup> Annual Valley Drumline Competition
      - Standstill Division Champions
      - Total Points Champions (376/400)
      - Individual Snare Drum Champion- Jonathan Leal
    - San Benito Drumline Competition
      - Standstill Champions
      - Total Points Champions (383/400)
      - Individual Snare Drum Champion- Jonathan Leal
  - 2005 University of Texas Pan American Day of Percussion Guest Artists
  - Invitation to perform for Weslaco, TX Wal-Mart Grand-Opening
  - Students attended clinics by Bob Becker, Kenwood Dennard, Walfredo Reyes Jr., Shelly Irvine, Brian West, Sergio Bellotti, Trommel Percussion Ensemble, Lamar Burkhalter, Aaron Collins, Tyler Dempsey, Dr. Mark Ramirez, Dr. Scott Ney, Dr. Thomas Burritt, Phillip Mikula, and Leigh Howard Stevens.
  - 4 students accepted to the Leigh Howard Stevens South Texas Pre-Collage Marimba Seminar
- **2003- 2004 Student Internship and Percussion Director at Alma C.S.D. in Alma, AR.**
  - Responsible for all district percussion students (6-12)
  - Founder of THE A.P.E. (Alma Percussion Ensemble)
  - Founder of the Alma Middle School Percussion Ensemble
  - Founder of the Alma Beginning Percussion Ensemble
  - Elementary Music training and teaching

## **Managerial Experience**

- **Owner, Eagle Artist Management**
  - June 2008 to present
  - Managerial and Artistic Director for
    - Axiom Percussion, chamber Percussion group
    - Metro Line: The East Coast All-Star Drumline
    - Formal Marimba, professional, formal solo marimba services
  - Manage, organize, and facilitate professional musical services
- **Owner, Landspeed Artist Management**
  - Accepted position- June 2008 to present
  - Managerial services for the instrumental group Cordis from Boston, MA.
  - Organize and produce promotional videos and advertisements
  - Aiding in show design and personnel selection
  - Promoting and corresponding with different booking agencies worldwide
- **Owner, Eagle Made Products**
  - June 2008 to present
  - Overseer of all EMP product divisions
    - Eagle Made Percussion Covers
    - Eagle Made Mallet Racks
  - Design and develop all products, employee management, fulfill all sales
- **Partner, Beall Percussion Specialties**
  - Accepted position- December 2007 to December 2008
  - In charge of marketing, advertising, new product development, customer correspondence, designer correspondence, manufacturer correspondence, and website development.
  - Eagle Made Product Division Head

## **Performance Experience**

### **- Orchestral**

- 2008- present Garden State Philharmonic member
- 2000-2003 North Arkansas Symphony Orchestra (sub. position)
- 2007 Opera Theater of St. Louis Performances
- 2006 International Debussy Congress, Principal Timpani position
- 2005-2007 UT Symphony Orchestra and Opera Orchestra
- 2004 Performances with The New York Dance Company
- Numerous honor bands, commissions, premier performances, solo artists, and clinicians

### **- Wind Band**

- 2005-2007 UT Wind Ensemble
- 2000 U of A Wind Symphony Carnegie Hall Performance, New York City, NY
- 2000 U of A Wind Symphony Oklahoma Band Masters Association performance
- 1999-2003 University of Arkansas Wind Symphony
- 1997-1998 Ozark Mountain Brass Band
- 1997-2000 Arkansas Winds Community Band
- 1995-1999 Lincoln High School Concert Band
- Numerous honor bands, commissions, premier performances, solo artists, and clinicians

### **- Marching Venue**

- 2001-2002 Phantom Regiment Drum & Bugle Corp Snare Drum
- 2002 DCI I&E Snare Individuals, 7<sup>th</sup> place
- 2002 DCM Snare Individuals, 3<sup>rd</sup> place
- 2002 DCM All-Star Drumline member
- 2001 & 2002 PASIC Collegiate Rudiment Champion
- 2001 & 2002 PASIC Collegiate Individual Snare competition
- 2000 Magic of Orlando Drum & Bugle Corp Bass 2
- 1999 Arkansas State Rudimental Champion
- 1999-2002 University of Arkansas Razorback Band Snare Drum
- 1995-1999 Lincoln High School Band Snare Drum

### **- Percussion Ensemble**

- 2008-present Axiom Percussion Artistic Director
- 2008 Guest Conductor for University of Missouri at St. Louis Percussion Ensemble
- 2006 PASIC Colligate Ensemble Winner- UT Percussion Ensemble
- 2005-2007 UT Graduate Percussion Ensemble member
- 2005-2007 UT Percussion Ensemble member
- 1999-2003 "Momentum", the University of Arkansas Percussion Ensemble, 1999-2003
- 2003 Okalahoma P.A.S performance
- 2002 Arkansas P.A.S performance
- 2000 Arkansas All-State performance
- Founder of Lincoln High School Percussion Ensemble, 1998
- Writing and arranging experience

### **- Solo Marimba**

- Commission of '*Olympus Mons*' by Joseph Pastor, published through Bachovich Music Publications
- 2007 Southwestern University Day of Marimba Performance- *Northern Lights* by Eric Ewazen
- 2003 LHS Marimba Seminar in Asbury Park, N.J.
- Current study of Stevens 4-mallet technique
- Owner of a Malletech 5.0 Roadster
- Wide range and body of literature
- Writing and arranging experience
- Published works through Bachovich Publications.

## **Performance Experience (cont.)**

### **- World Music Studies**

- 2007 UT Middle Eastern Ensemble, Percussion Director
- 2007 UT Gamelan Kriton ensemble
- 2007 UT Tabla studies
- 2003 University of Arkansas Salsa Band
- 2001-2003 "Steel Pandamonium", the University of Arkansas Caribbean Steel Pan Band
- Performance experience on common Latin applications, Djembe, Doumbek, Frame Drum, Riqq, and Bodhran.
- Writing and arranging experience for Pan Band, Salsa Band, and Middle Eastern drum ensemble

### **- Scottish Bagpipe Band**

- Open Class/Professional Scottish Side Drummer
- 2009 World Champion Grade III Drum Corps- Ulster Scottish
- 2009 World Championship Grade III Silver Medalist- Ulster Scottish
- 2009 Winter Storm Drum Corps Champions- City of Washington
- 2008- present New York University Pipes & Drums, Drum Sergeant
- 2008- present City of Washington Pipes & Drums, Grade I
- 2008 World Championships performance- Silver Thistle Pipes & Drums, Grade III
- 2007 World Championships performance- Niagara Regional Police Pipe Band, Grade II
- 2007 Niagara Regional Police Pipe Band, Grade II
- 2003-2006 North Texas Caledonians, Grade III
- 2003-2006 EUSPBA Southwest Branch Grade II Snare Champion
- 2004-2010 Winter Storm Conference participant and solo competitor
- 2001-2003 Ozark Highlander Pipe Band, Grade IV- Lead Drummer
- Undeclared in Individual and Drumline competitions (Grades III, and IV)
- Writing and arranging experience

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## **Endorsements/Sponsors**

- Pearl Drum Inc. (2008)
- Innovative Percussion (2004)
- Tree Works Percussion (2004)
- StickTape.com (2006)
- Bachovich Music Publications (2006)

## **Professional Performance Ensembles**

- Axiom Percussion, chamber percussion group (2008- present)
- Amadaun, contemporary Celtic group (2009- present)
- The Metroline: The East Coast All-Star Drumline (2008- present)
- Formal Marimba (2008- present)
- The Tartan Terrors, Celtic Theater Group (2007- present)
- Scottish Mayhem, Celtic Rock Group (2006- present)
- The Procrastinators, Percussion Theater Group (2006- present)
- Kalia Earsley, Austin, TX Singer/Songwriter (2006-2007)
- Bad Shiner, Traditional Irish Group (2006-2007)
- Nocturnal Aggression, rock band (1996-2000)
- Independent solo and chamber works on various percussion (2003-present)

## **Published Works and Arrangement through Bachovich Music Publications**

- *"To Perseverance"*, for marimba and selected woodwind duet (pub. 2007)
- *"Etude No. 1"*, for marimba and selected woodwind duet (pub. 2007)

## **Associated Websites**

- **Axiom Percussion**
  - [www.axiomperc.com](http://www.axiomperc.com)
- **Bachovich Music Publications**
  - [www.bachovich.com](http://www.bachovich.com)
- **Beall Percussion Specialties**
  - [www.beallpercussion.com](http://www.beallpercussion.com)
- **Eagle Made Products**
  - [www.eaglemade.com](http://www.eaglemade.com)
- **Innovative Percussion**
  - [www.innovativepercussion.com](http://www.innovativepercussion.com)
- **Instrumental Rock Group Cordis**
  - [www.cordismusic.com](http://www.cordismusic.com)
- **Landspeed Artists Management**
  - [www.landspeedartists.com](http://www.landspeedartists.com)
- **NYU Pipes and Drums**
  - <http://homepages.nyu.edu/~jh15/nyupipes/>
- **Michael Eagle**
  - [www.michaeleagle.com](http://www.michaeleagle.com)
- **Pearl Drum Corp.**
  - [www.pearldrums.com](http://www.pearldrums.com)
- **Stick Tape.com**
  - [www.sticktape.com](http://www.sticktape.com)

## **Clinic Performances/Lectures**

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### **- “College Percussion Techniques”**

- 2004- Lincoln High School- Lincoln, AR w/ Trevor Bessner  
- Prairie Grove High School- Prairie Grove, AR w/Trevor Bessner
- 2004- present- numerous such presentations at various schools and community centers

### **- “Graduate School Audition Preparation”**

- 2007- Southwestern University- Georgetown, TX

### **- “An Introduction to the Bagpipe Band Idiom”**

- 2009- The Percussive Arts Society New York City Day of Percussion with Par Martens  
- University of Cincinnati with members of the Cincinnati Caledonian
- 2008- Lone Star Community College at Cy-Fair, multiple performances with Lars Sloan  
- St. Louis Community College at Forest Park with Matt Pantialoni and Chris Apps
- 2007- University of Texas at Austin with members of the North Texas Caledonian Pipes & Drums
- 2006- Westlake High School- Austin, TX
- 2003- Veteran’s Administration Auditorium- Fayetteville, AR with members of the Ozark Highlanders

### **- “A Musical Approach to Contemporary Rudimental Drum Composition”**

- 2006- Westlake High School with Jonathan Leal  
- Travis High School with Jonathan Leal
- 2007- St. Charles West High School- St. Charles, MO (All with Jonathan Leal and Randy Briggs)  
- Pattonville High School- Maryland Heights, MO  
- University of Missouri at St. Louis- St. Louis, MO  
- Ft. Fumwalt West High School- O’Fallon, MO  
- St. Charles High School- St. Charles, MO  
- Grove Port Madison High School- Columbus, OH

### **- “Preparing and Auditioning for Drum Corps”**

- 2005- University of Texas Pan America Day of Percussion

### **- “The Profession of Music Performance”**

- 2009- University of Missouri at Columbia (All with Axiom Percussion)  
- Truman State University- Kirksville, MO  
- Webster University- St. Louis, MO

### **- “Teaching the Marching Percussion Section”**

- 2006- University of Texas at Austin (multiple lectures)

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## **Stand-Out Student Credits**

### **- Jonathan Leal**

- 2008 Acceptance- University of North Texas
- 2006-2008 Revolution Drum & Bugle Corps snare (2008 Section Leader)
- 2007 Percussive Arts Society International Convention,  
High School Snare Drum Competition- 5<sup>th</sup> place
- 2007 DCI I&E Snare Solo- 2<sup>nd</sup> place
- 2006 DCI I&E Snare Solo- 4<sup>th</sup> place
- 2006 Percussive Arts Society International Convention,  
High School Snare Drum Competition- 1<sup>st</sup> place
- 2005 Percussive Arts Society International Convention,  
High School Snare Drum Competition- 1<sup>st</sup> place
- 2005 South Texas Snare Champion
- 2004 PASIC H.S. Snare competition- 10<sup>th</sup> place, Rudiment- 1<sup>st</sup> place

## **Stand-Out Student Credits (cont.)**

### **- Randy Briggs**

- 2008 Acceptance- Middle Tennessee State University
- 2007 Percussion Arts Society International Convention, College Tenor Drum Competition- 1<sup>st</sup> place
- 2006 Percussion Arts Society International Convention, College Tenor Drum Competition- 2<sup>nd</sup> place
- 2005 Percussive Arts Society International Convention, High School Tenor Drum Competition- 1<sup>st</sup> place.
- 2005 National American Music Merchant's Fastest Drummer- 1<sup>st</sup> place
- 2004 Memphis Sound Drum & Bugle Corps tenor
- 2004 DCI Individual Tenor- 6<sup>th</sup> place
- 2004 DCI Fastest Drummer Competition- 1<sup>st</sup> place.

### **- Student Acceptances**

- Arkansas Tech University
  - Blue Coats Drum and Bugle Corps
  - Blue Knights Drum and Bugle Corps
  - Georgia Tech
  - Kansas University
  - Memphis Sound Drum and Bugle Corps
  - Middle Tennessee State University
  - Revolution Drum and Bugle Corps
  - Oklahoma State University
  - Phantom Regiment Drum and Bugle Corps
  - Southwest Oklahoma State
  - University of Arkansas
  - University of Central Arkansas
  - University of North Texas
  - Numerous Arkansas and Texas All-Region, All-State, and All-State Jazz Band recipients
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## **References**

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- **Niechelle Bielinski, Owner of 26-Music Studio in Austin, TX**
  - (512) 266-6823
  - [nbielinski@austin.rr.com](mailto:nbielinski@austin.rr.com)
  
- **Dr. Thomas Burritt, Professor of Percussion- University of Texas at Austin**
  - (512) 471-0818
  - [tburritt@mail.utexas.edu](mailto:tburritt@mail.utexas.edu)
  
- **Tony Edwards, Austin Symphony Orchestra Principal Timpanist/UT Austin Percussion Professor**
  - (512) 431-0954
  - [tonyedw@mail.utexas.edu](mailto:tonyedw@mail.utexas.edu)
  
- **John Greene, Pipe Band Champion/Austin drum set artist**
  - (512) 445-4407
  - [jonboygreene@yahoo.com](mailto:jonboygreene@yahoo.com)
  
- **Richard Grimes, Concert Cymbalom Master/Cordis/Axiom Percussion**
  - (617) 314-9099
  - [richardgrimes@earthlink.net](mailto:richardgrimes@earthlink.net)
  
- **Brian Meagher, Music Instructor- New York University, Pipe Major- NYU Pipes & Drums**
  - (917) 364-7551
  - [brianmeagher@verizon.net](mailto:brianmeagher@verizon.net)
  
- **Chalon Ragsdale, Professor of Percussion- University of Arkansas**
  - (479) 575-5838
  - [ragsdale@uark.edu](mailto:ragsdale@uark.edu)
  
- **Jon Quigg, Drum Sergeant- City of Washington Pipe Band**
  - (410) 340-7517
  - [JONNYPREGO@aol.com](mailto:JONNYPREGO@aol.com)
  
- **Gary Smith, Drum Sergeant- North Texas Caledonian Pipes & Drums**
  - (214) 562-2594
  - [sidedrum321@yahoo.com](mailto:sidedrum321@yahoo.com)

## **Percussion Instructors/Associates**

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- Nick Angelis, DCI World Champion, University of Cincinnati
- Bob Becker, Nexus Percussion Group
- Andrew Beall, Lion King/American Symphony/Axiom Percussion
- Dr. Lonnie Benoit, Professor of Percussion- McNeese University
- Lemar Burkhalter, Percussion One/Trommel Percussion Group
- Michael Burritt, Professor of Percussion- Eastman School of Music
- Dr. Thomas Burritt, Professor of Percussion- University of Texas
- Henry Claude, Washington Univeristy, Webster University
- Christopher Deane, Professor of Percussion- University of North Texas
- Tyler Dempsey, Georgetown High School, Austin, TX
- Chris Doolittle, owner PCI Productions
- Tony Edwards, Professor of Percussion- University of Texas, Austin Symphony Orchestra
- Anthony Falcone, Associate Director of Bands- University of Nebraska
- Jon Fisher- Pipe Band Champion and drum set artist
- Dr. Julia Gaines, University of Missouri Associate Director of Percussion
- John Greene, Pipe Band Champion and drum set artist
- Richard Grimes, Concert Cimbalom Mast/Cordis/Axiom Percussion
- Dr. Tom Hasenpflug- Professor of Percussion- Idaho State University
- Matt Henry- Director of Percussion- University of Missouri at St. Louis
- Jim Kilpatrick MBE, Pipe Band Champion- Shotts & Dykehead Caledonian Pipeband
- Sean Lane, creator of "Virtual Drumline", Siloam Springs High School
- Brian Mason, Professor of Percussion- Morehead University/Santa Clara Vanguard
- Jeff Moore, Professor of Percussion- University of Central Florida
- Jeremy Pratchard, Associate Director of Bands- University of Arkansas
- John Quigg, Pipe Band Champion- City of Washington
- Chalon Ragsdale, Professor of Percussion- University of Arkansas
- Dr. Mark Ramirez, Professor of Percussion- University of Texas Pan American
- Tom Robinson, Pipe Band Champion
- Lars Sloan, Pipe Band Champion, American Bagpipes
- Dr. Sonia Seaman- Middle Eastern Studies- University of Texas
- Dr. Steven Slawek, Ethnomusicology- University of Texas
- Leigh Howard Stevens, Malletech/KP3/Keboard Productions
- Gordon Stout, Malletech/Professor of Percussion- Ithaca University
- Kevin Tabb, Memphis Sound, Houston High School
- Dr. Blake Tyson, Professor of Percussion- University of Central Arkansas
- She-E Wu, Professor of Percussion- Northwestern University
- Dr. Thomas Zirkle- Music Department Head- St. Louis Community College at St. Louis