

Salute to Alex Duthart

Mid Section Score

snare- A. Duthart (1925- 1986)
mid section- M.Eagle 2007

$\bullet = 120$

tenors (4) *ff*

bass *ff*

tn. *f*
p-f groove

bs. *p-f groove*

tn. *p*

bs. *ff*

tn. *p*

bs. *p*

tn. *f*

bs. *f*

Detailed description: This is a musical score for a mid-section of 'Salute to Alex Duthart'. It is written for four tenors and basses. The score is in 2/4 time with a tempo of 120 beats per minute. The first system shows the tenors and basses playing a melody in a fortissimo (ff) dynamic. The second system features a 'p-f groove' for both tenors and basses, with the tenors playing a complex rhythmic pattern of eighth and sixteenth notes. The third system continues the groove, with the tenors playing a more melodic line and the basses providing a steady accompaniment. The fourth system shows the tenors playing a melodic phrase that ends with a piano (p) dynamic, while the basses continue with a fortissimo (ff) accompaniment. The fifth system features the tenors playing a piano (p) melody and the basses playing a fortissimo (f) accompaniment. The sixth system shows the tenors playing a fortissimo (f) melody and the basses playing a fortissimo (f) accompaniment.

tn. *ff* 8

bs. *ff* 8

tn. *ff* 8

bs. *ff* 8

♩ = 65

tn. *p* 3

bs. *p*

tn. *p* 3

bs. *p*

tn. *p* 3

bs. *p*

tn. *p* 3

bs. *p*

Backsticking Section

$\text{♩} = 110$
snare

tn. *accel.* 16

bs. 16

ff

ff

This system shows the first two staves of the Backsticking Section. The top staff is for Trombone (tn.) and the bottom staff is for Bass (bs.). Both are in 2/4 time. The top staff starts with a tempo of 110 and a dynamic of *ff*. It features a series of eighth notes and a snare drum part indicated by 'snare' and '>'. The bottom staff also starts with a tempo of 110 and a dynamic of *ff*. It features a series of eighth notes and a snare drum part indicated by '>'. There is a double bar line with two slashes (//) between the two staves.

tn. *p-f groove*

bs. *p-f groove*

$\text{♩} = 145$

This system shows the next two staves. The top staff is for Trombone (tn.) and the bottom staff is for Bass (bs.). Both are in 2/4 time. The top staff starts with a tempo of 145 and a dynamic of *p-f groove*. It features a series of eighth notes. The bottom staff also starts with a tempo of 145 and a dynamic of *p-f groove*. It features a series of eighth notes. There is a double bar line with two slashes (//) at the end of each staff.

tn. *snare*

bs.

mf

mf

This system shows the next two staves. The top staff is for Trombone (tn.) and the bottom staff is for Bass (bs.). Both are in 12/8 time. The top staff starts with a tempo of 145 and a dynamic of *mf*. It features a series of eighth notes and a snare drum part indicated by 'snare' and '>'. The bottom staff also starts with a tempo of 145 and a dynamic of *mf*. It features a series of eighth notes. There is a double bar line with two slashes (//) at the end of each staff.

tn.

bs.

This system shows the next two staves. The top staff is for Trombone (tn.) and the bottom staff is for Bass (bs.). Both are in 12/8 time. The top staff features a series of eighth notes. The bottom staff features a series of eighth notes. There is a double bar line with two slashes (//) at the end of each staff.

tn. *fff*

bs. *fff*

This system shows the next two staves. The top staff is for Trombone (tn.) and the bottom staff is for Bass (bs.). Both are in 12/8 time. The top staff starts with a dynamic of *fff*. It features a series of eighth notes. The bottom staff also starts with a dynamic of *fff*. It features a series of eighth notes. There is a double bar line with two slashes (//) at the end of each staff.

tn.

bs.

This system shows the final two staves. The top staff is for Trombone (tn.) and the bottom staff is for Bass (bs.). Both are in 12/8 time. The top staff features a series of eighth notes. The bottom staff features a series of eighth notes. There is a double bar line with two slashes (//) at the end of each staff.