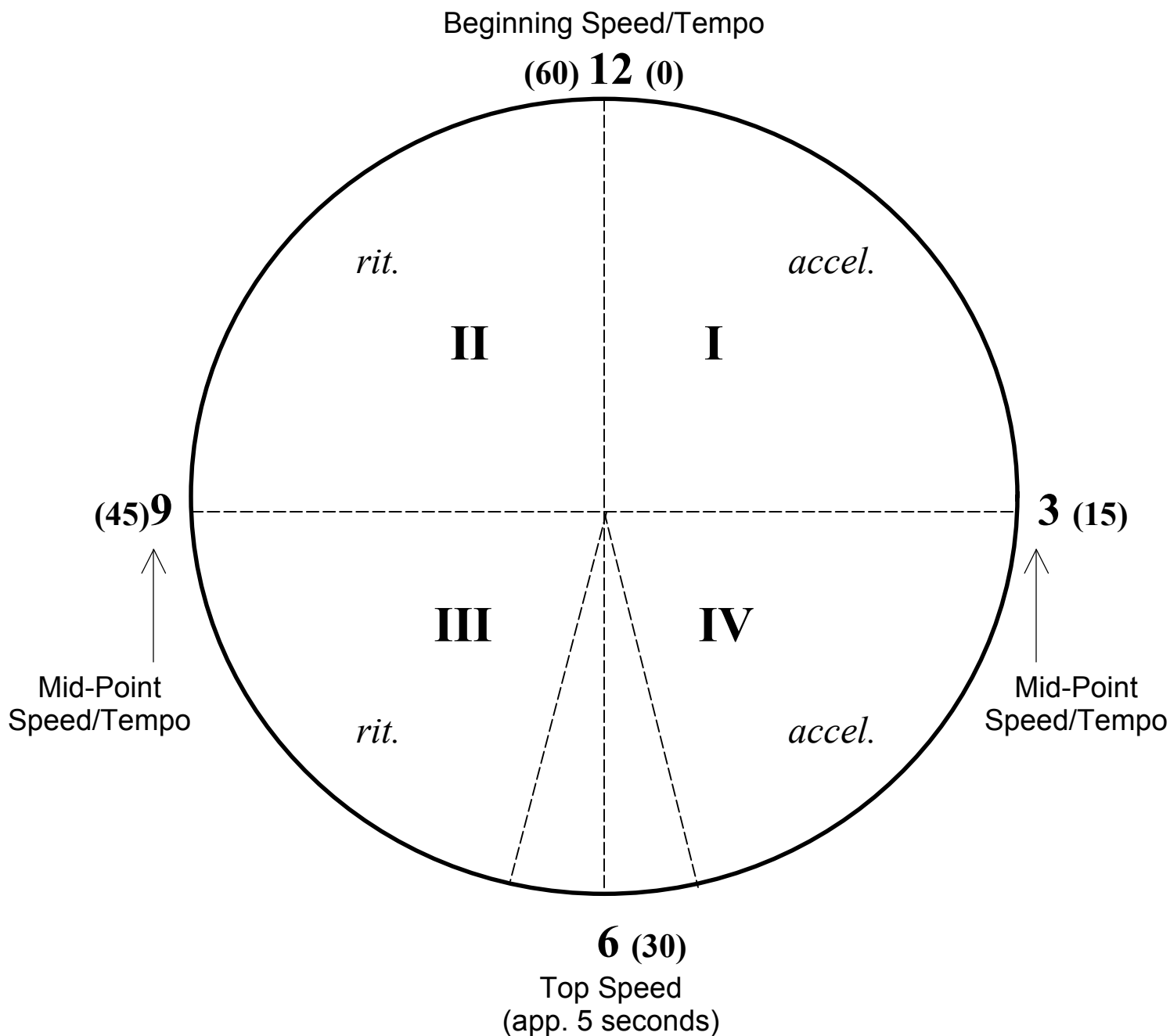


Open-Closed-Open Rudiment Form Clock Guide



- Total duration should equal 60 seconds.
 - Strive for consistency of pace (*accel.* and *rit.*) with no abrupt tempo changes at any point.
 - The top speed should be the only point where the tempo is NOT moving, lasting app. 5 seconds.
 - Begin with big, full strokes high off the drum during the slower tempos and bring the sticks closer to the head as the tempo increases.
 - Use correct and consistent stroke types regardless of tempo (do not change stroke types).
 - To begin, 'clock' your top speed with a metronome.
 - *Divide that top speed by 2 (or cut it in half) for your mid-point tempo.
 - *Divide that mid-point tempo by 2 (or cut it in half) for your beginning tempo.
- (These are relative starting points and have changing note values with different rudiments)