

Salute for the Kilted Krack'as

(All-Star Drumline Fanfare)

comped for the 2003 Midwest All-Start Drum Corps as a part of the
"Uneven Souls" Recital Program

Eagle 2003

Begin with chosen standard 2/4 competition march.

The use of pipers is optional.

Chosen 2/4 March- 3rd part, 5th bar, 2nd time through

If performing with pipes: the piper(s)' last note of the 6th bar would be held for 3 additional 2/4 bars, then continued (with the 7th bar of the 3rd part)

(different backing motions)

8 *with swing*
f

12

16

20

Kilpatrick/Schotts Buzz Groove

24

sn.
ms.

31

Rounded
(look up and confused while moving to the front edge of the drum)

ff

sn.
ms.

37

at edge

pp

cresc.

Rounded

florish

sn.
ms.

Visual Groove

44

R: twirl L: spin spin R: flip R: twirl L: spin spin R: flip

Jugle and Stick Tosses (this may also be split amongst the players)

f

sn.
ms.

49

sn.
ms.

53

sfz

f

ff

ff

sn.
ms.