

Buck Rock 421

Eagle 2000

The musical score is divided into three main sections: A, B, and C, plus a Tag. Section A consists of 16 measures in common time (C), with a circled 'A' above the first measure. Section B consists of 16 measures, starting with a circled 'B' and ending with a circled 'C' above the 10th measure. Section C consists of 16 measures, starting with a circled 'C' above the first measure. The Tag consists of 16 measures, starting with the word 'Tag' above the first measure. The score includes three staves: Snare, Tenors, and Bass. The Snare and Tenors parts are in treble clef, and the Bass part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Sec A: Repeat each two bar phrase with the left hand in sequence. Tenors- The split part for the left hand is a perfect inversion of the right hand split part. All drum 1 notes become drum 2 notes, all drum 2 notes become drum 1 notes, all drum 3 notes become drum 4 notes, and all drum 4 notes become drum 3 notes for the entirety of the section.

Sec B: Play as is.

Sec C: Play as is.